Mr. George Will
The Washington Post
1150 15 St., NW
Washington, D.C. 20071

12/26/91

Dear Mr. Will,

What is remarkable to me in your today's column is that you condemn Oliver Stone in precisely the words I used in warning him before he started shooting would be used to condemn him. George Lardner has copies of I'll send them to you.

In a long, detailed and doumented letter of February 8 I told him, based on personal knowledge, that he would be filming a "fraud and a travesty."

I warned him that Garrison's book was of intended dishonesty, that he "falsified" throughout and was entirely "indifferent to truth."

Some of the details I provided and documented can, I think, give you a column that will be great fun to write and to read.

George and I have known each other for 25 years. If you want credentials for me, I am confident he will provide them.

What time I could spend in New Orleans was used to try to learn more about Oswald. I did and Garrison was indifferent to it. I wound up, along with some of his staff, doing damage control. I did prevent, as George will confirm, what would have been outrageous beyond description.

Knowing this and having been offered more, Stone nonetheless proceeded with an overt exploitation and commercialization. If this interests you for another column, I'll be glad to provide what you may want.

Most incredible of all was Garrison's planned commemoration of the fifth assassination anniversary. When his staff was not able to get him to abandon it, two asked me to try. I was able to use Garrison's own staff investigators to make simple and obvious investigation he had never asked of it. With this, with my own knowledge, and with the copies of Garrison's own records I gave one of his staff a memo that convinced Garrison he would not get away with what he had cooked up, out of nothing but the murk of his mind.

Just imagine! He knew that Robert L. Perrin, former husband of a Warren Commission witness, had killed himself in New Orleans in 1962. But he was going to charge Perrin with being a Grassy Knoll assassin in 1963!

For exposure and condemnation rarely more justified, I think I have a riches of information if you or anyone else you know would like more. Again, I suggest you ask Lardner.

You ask an obvious and proper question, why did Costner lend himself to this libel on our country. You could ask ~~ask~~ this question of a number of other famous actors Stone enticed with large fees for bit parts. The answer is that the persuasive Stone conned them with lies. Costner reflects this as he is quoted in "Personalities" on F3: Stone convinced them and on all possible occasions told the world that all the governmenments records were

suppressed until the year 2039 at the earliest. Stone knew this was a lie and knowing it he kept repeating it, only recently changing its formulation after a friend of mine finally broke through his palace guard and was able to wise him up.

There is absolutely nobody working in the field of political assassinations who does not know that by a series of difficult and costly FOIA lawsuits I obtained about a quarter of a million pages. They also know that believing that FOIA makes me surrogate for the people I make them freely available to all writers. While it is not possible that the few experts of various hues he hired, mostly to be able to trade on their names, did not know this. I told Stone himself two months before he started shooting, in that February letter.

This is to say that without question Stone knew he was lying and he continued to lie because he could promote his lie of a movie in advance with his deliberate lies.

Actually, he lied about almost everything, he and his sycophants and hangers-on.

Two who are journalism/communications professors are, I think, worthy of special attention. One was Garrison's editor and Stone's co-author.

If you are not aware of it, Stone's self- and movie-promotions began with his telling the world that he would be recording their history for the people, telling them who killed their President, why and how. I proved to him that without question he could not do this with Garrison's book. He did not respond and he proceeded with what he knew had to be a "fraud and a travesty."

As recently as in his December 20 oped piece in the New York Times he referred to it as history and said reporters could not be trusted with it. I believe, without proof, that Peter Dale Scott was the probable author.

I hope you will take the time to talk to George and read some of what I gave him, especially this February letter and what I wrote him the day after the Post published his incredible lies and other errors after giving him the rare opportunity to correct what he had submitted earlier. As of June 2 he was still monumentally ignorant of basic and proven fact about the assassination and its investigations.

You, anyone working for you or for that matter anyone at all interested is welcome to examine what I have and to use our copier.

I believe that this wretched exploiter and commercializer and all others who would misuse the tragedies of our history for personal gratification or profit require exposure and discouragement.

As I am sure George will tell you I am the only one writing in the field who is not and never has been a conspiracy theorist and that when I can I expose them, including by helping him do that. My work is restricted to fact, my seven books have survived close critical examination and remain basic in the field, and enfeebled and in ill health at 78, I make what effort I can to leave an accurate record for history.

Harold Weisberg

Sincerely, Harold Weisberg